

## Bi216 Stylesheet for Exercise #3 Steps V & VI

### Step V - Distillation

#### A. *Summary of Salient Features*

- This is an “organizational moment” to pull together Steps I through IV.
- In regard to your questions from I A or II B/C:
  - what questions were answered?
  - what questions are still unanswered?
  - do you have any new questions for later research, or how has your question changed?
- Do not write out everything you’ve learned! You might want to give a one or two sentence description of something that particularly stood out to you.
- You do not have to address every question you had (!), just the salient features.

#### B. *Smooth Translation*

- Make a smooth translation based on your rough translation. This will not ordinarily be read from the pulpit.
- It doesn’t have to be word for word but should be *grounded in your exegesis*. Take some risks!
- Support any risks that you take. You can do this by using parentheses within the text, adding an explanation at the end, or by using footnotes. This does not have to be in depth. If you received your insight from a certain source, please reference it.

#### C. *Hermeneutical Bridge*

The hermeneutical bridge brings you from the time of the text to the current time. It bridges the gap.

- What does this pericope sound like? smell like? feel like?
- *What* does it remind you of? This could be a piece of music, a poem, a movie scene, a story, a work of art. It could be something original. Listen to “the keen observers of life” (B. Shelton).
- Include this in or with your paper and explain *how* it reminds you of the text.

## Step VI - Contemporary Address

### A. Audience

- This is a description of who your audience (congregation, Sunday School class, Bible Study group, etc.) is. It may include size, location, and any other pertinent information about them.

### B. Goals

- What do you hope to accomplish with this address?
- What is your thesis statement or what is your focus and function? These can be described in a few sentences.
- *Focus*: what the address will be "about", the theme
- *Function*: what you hope the sermon will create or cause to happen for the hearers. What is the hoped-for change.

### C. Sermon Outline

- Your contemporary address may be a sermon, but it could also be a Sunday School lesson, a Bible study, etc.
- Prepare a brief address in *sentence outline form*. You need to be able to communicate what the content each point would be. You may choose to use paragraphs for your points.
- You do not need to prepare the full address, but you may if you'd like.